

FOR IMMEDIATE RELEASE

September 17, 2025



Anastasia Corrine, *Beach Superstar*, 2025

Θ'semblē: *Return to Earth*

September 26–28, 2025

Curated by Valincy-Jean Patelli

Opening Reception: Friday, September 26, 6–9 p.m.

Location: Bob's Galleria, Bob Street (halfway up the hill), Santa Fe, New Mexico

Programing:

Friday September 26th

**Death Karaoke 7:30 pm-9 pm*

Saturday, September 27, 2 pm-5 pm

**Artists Talk 4 pm-5 pm*

Sunday, September 28, 11 am-3 pm

**Coffee and Pancakes, served 11:00 am-12:30 pm*

**Performance by Anastasia Corrine 1:30 pm*

(Santa Fe, N.M.) — Θ'semblē presents ***Return to Earth***, a three-day, site-specific exhibition at Bob's Galleria, **September 26 through September 28 in Santa Fe, New Mexico**. This group exhibition features works by Anastasia Corrine, Amy Yoshitsu, Hawa Amin-Arsla, Helena Petersen, Gina Rae La Cerva, Giovanni Pigliapochi, and Valincy-Jean Patelli. The artists invite us to reflect on our relationships with the Earth, our histories, and the traces we leave behind through performance, photography, sculpture, and mixed-media works. The exhibition opens with a reception on Friday, September 26, from 6 to 9 p.m.

Θ'semblē is an artist-driven cohort dedicated to collective creation and dialogue. Its vision is to cultivate spaces where artists share their processes with each other and the public. Turning familiar environments into sites of creativity, vulnerability, and genuine connection, exemplified in its debut show ***Return to Earth***.

Return to Earth is a political act rooted in resilience and care. It is a return to each other, tending the fertile soil of connection, making space for gratitude, and embracing art as a living exchange that restores our sense of shared humanity, a recognition that we are interdependent and responsible for one another.

This exhibition reaches beyond the white cube, linking art to a practice of care. It connects how we cultivate community with radical acts of gratitude and kindness, moments of listening, and mutual respect.

Return to Earth is built on acts of generosity: artists offering their visions, neighbors opening their doors, and audiences bringing their presence and curiosity.

ARTISTS:

[Anastasia Corrine](#) introduces a video installation that explores the returning of a star to Earth, serving as a reminder of our planet as a celestial body. Their work honors the noumena and the fantastical elements of nature that exist both beyond and within our humanity. The idea of "returning to Earth" also resonates with themes of land reclamation, presenting the lower 48 as an uninhabitable oasis and abundant void.

[Amy Yoshitou](#) offers a thought-provoking perspective on landfills—state-sanctioned sites of accumulation where our lives leave a trace. These landscapes serve as monuments to extraction and consumption, capturing fleeting moments, such as an individual wrapper, alongside the enduring residue of industrial desire and corporate power to normalize refuse. Over the years, the artifacts of our lives converge in these terrains, reminding us of not only our collective impact but also the position we are all put in by capitalist single-use and hoarding logic.

[Hawa Amin-Arsala](#) While most comfortable in liminal spaces, she considers Washington D.C. and Afghanistan two geographies of origin. Across a transdisciplinary career, she has creative directed global campaigns, gone into the field researching the effects of war on widows and orphans in Afghanistan, and studied youth culture across America. Her research, writing, and artistic work explore themes such as the controlling mechanisms of power, cultural folklore, ecological provocations on human behavior, and benevolent technology. Amin-Arsala holds a BA with Honors from UC Berkeley in Media Studies (2010) with a concentration on the intersections of violence, meaning-making, and mass consciousness. In 2022, Hawa was a Field Stations fellow with the Wright-Ingraham Institute studying the effects of drought in ecologically critical regions of the American Southwest.

[Helena Petersen's](#) photographic series *Seeds Dreams* traces the life cycles of a hollyhock seed originating from Georgia O'Keeffe's former home in New Mexico. Planted in her mother's garden in Munich, the intimate witnessing of the seed's growth into its blossoming form unfolds as a photographic exploration, where complementary colours and abstractions reflect on the liminal space of the visible, memory, and mystery of transformation. A meditation on time, becoming, and returning, where ecological and personal cycles intertwine through light and color.

[Gina Rae La Cerva](#) is a writer, painter, and the host of Bob's Galleria. She has spent the last five years renovating an old adobe home.

[Giovanni Pigliapochi](#) uses photographic documentation of his personal journey with his 2019 HIV diagnosis to decolonize the stigma and taboos of being HIV positive. This work invites slowness, presence, and care. By layering 90 self-portraits—taken every night after the artist's HIV pill—intimacy becomes resistance. The still eye amidst motion reveals transformation: the self not as a static image, but as a living, shifting, empowered being.

[Valincy-Jean Patelli](#) centers the lived experiences of race and gender, drawing on ancestral stories and Yoruba cosmology as seen through queer BIPOC diasporic eyes. Through mixed-media and textile sculptures, discarded materials transform layered artifacts and heirlooms that carry memory and resilience. Their work invites us to witness the intergenerational legacies etched into bodies and objects, to honor vulnerability, care, and radical generosity.

**Return of Earth is Patelli's curatorial debut.*

GALLERY:

[Bob's Galleria](#) is a DIY gallery, performance, and exhibition space located in a garden shed on Bob Street in Santa Fe, New Mexico. Located at a private residence, it has hosted 15 shows over 3 years, and in that time, has become a space for communities to gather and share creativity. *Return To Earth* will be its last official show.

Details of the exhibition can be found on the Θ 'semblē website at: www.esemble.art



For press inquiries, high-resolution images, or additional information, please contact:
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IMAGE: Helena Petersen, *Untitled Hollyhock*, 2025